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and Huntington Wright's story | beat her till she made "a low, whimbeat her till "she collapsed beneath one of his blows and fell to the floor, was born and reared in behind her." A minute later she in a coign of the foot- whispered "Dearest," and "with a cry arms." But she interfered with his studies and he was moved to give her up. She married Deming, a rich stu-

It was Seminoff who recalled Stan

ford repeatedly to a sense of his high ferent was duties. Seminoff was a young Rus-His lati- sian. He was "a vigorous and intelligent spirit." To the eye he was rug-ged and unkempt. Psychologically he was the reformer and rebel familiar with grave It was not without seriousness that he tackled the difficult riddle of the tion." His opinion in the matter hung trembling in the balance—a momentous uncertainty. "If you will you can give a new impetus to the art of your day. The material is in you; its substitutes and the processes of ture of the horse which he has made

cays watched over and loved fair with Margaret Moore at this period makes another shocking part of god!" she cried. He was in- the story. Margaret was an actress fact that older beginners will appreci-

was Alice Carlisle, who by temperament and it." Very different was who was a pernicious him when he was at the case of the would have meant happiness to him. But such was not the case. Seminoff kept at him. The affair with Evelyn Naesmith came on. In Her beauty "was at once exint and subtle, with an undertouch of the exotic in it; it aid her mother had been a less anything more shocking than count of the quarrel between overs. Here is Stanford beatine, "raining blows on her with hands—hard, stinging blows on her with snapped and crackled like dismanler." Stanford returned snapped and crackled like dismanler. The resolut was as not told what became of snapped and crackled like dismanler. The revolt was not told what became of snapped and crackled like dismanler. The revolt was not told what became of snapped and crackled like dismanler. The revolt was not told what became of snapped and crackled like dismanler. The revolt was not told what became of snapped and crackled like dismanler. The revolt was not told what became of snapped and crackled like dismanler. The revolt was not told what became of snapped and crackled like dismanler. The revolt was not told what became on the therapy revolt was not to the part of the part count of the quarrel between obvious. It was in direct opposition to the classic viewpoint. At bottom snapped and crackled like dis-ireworks." He caught her by seminoff.

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have prepared as text books for their classes. Whether or no business can be learned from text books alone, the manuals are extremely useful as books of reference; and an excellent example, a model for similar works, is the treatise on "Textiles" prepared by Prof. Paul H. Nystrom of the University of Wisconsin (Appletons). It describes in clear and concise language the materials from which textiles are derived, the modes of preparation and the utilization of cotton, wool, silk and



of your day. The material is in you; substitutes and the processes of ture of the norse which he has made in this book will put men on the right covery of rhyme.

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s disturbing. His ficial dexterity of modern art." When the object kept in view is to be praction of his compositions the young man himself became a cal and to explain all the difficulties "That a child I critic he was not scrupulous. His af- that are likely to arise. The explana-

tricks. For good measure he appends directions for shadow pictures. The book should keep the amateur magician busy for a long time, as it will take much practice to make perfect the morrow," while his articles on "The Intellect of Woman," which are appearing the morrow, while his articles on "The Intellect of Woman," which are appearing the morrow, while his articles on "The Intellect of Woman," which are appearing the morrow, and the morrow of t

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In his comprehensive and exhaustive study of "The Arts in Early England" (E. P. Dutton and Company) 1 "ref. C. Baldwin Brown of the Line simulated for a time, but the simulated simulated in the simulated for a time, but the simulated for the would make the simulated for a time, but the simulated for the would make the simulated for the simulated for the would make the simulated for the simulated for the simulated for the would make the simulated for the simul

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derived, the modes of preparation and reasonable time? And records are studied the same quality and appeal.

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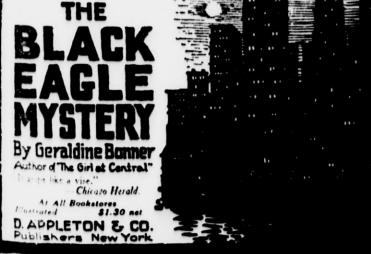
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